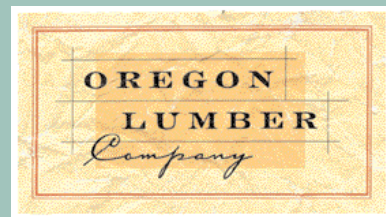
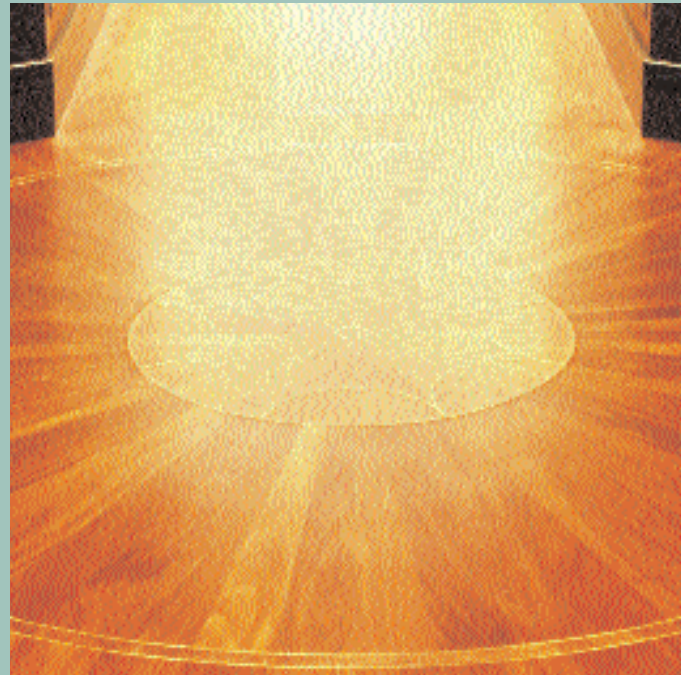


THE
of ART
FLOORS



IT IS NOT JUST SOMETHING YOU WALK ON. IT IS MUCH MORE.

IT IS THE SOUL OF A ROOM.

IT CARRIES LIGHT, SOUND, AND WARMTH. IT RESPONDS TO YOUR VOICE, AND TO YOUR STEP.

IT REMINDS YOU IT ACTUALLY EXISTS AND LIVES WITH YOU.

IT GIVES SOMETHING BACK.

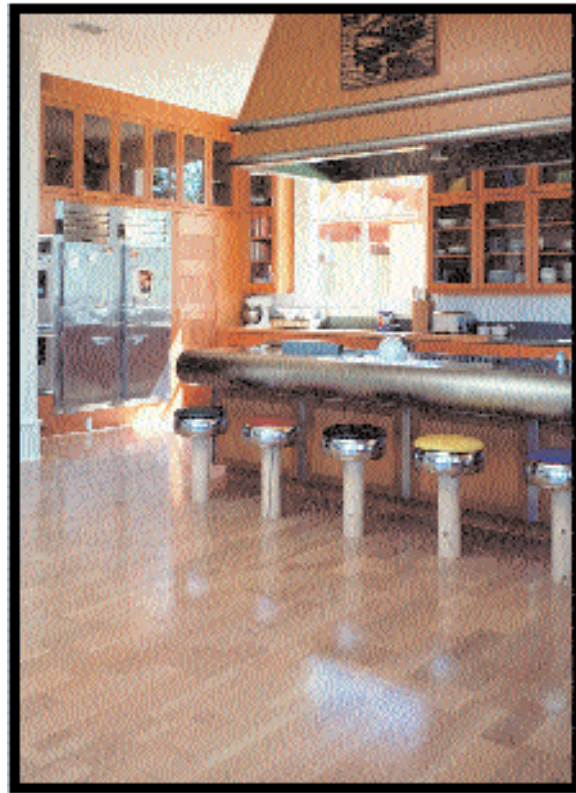
Die Cut Section

Visitors to the New York headquarters of ITT, one of the world's largest corporations, are greeted by a custom-engineered Santos Mahogany entryway. We crafted the medallion design from wedge-shaped strips and inlaid brass, and the entire floor was specially laminated for installation over a concrete sub-floor. Custom manufacturing is a hallmark of Oregon Lumber's service.



ITT HEADQUARTERS
New York City

Top Left, opposite page: Decca Plank, imported by Oregon Lumber from Southeast Asia, adds richness and calm to a coffee house in Northwest Portland.



Oregon Lumber's Worthwood end-grain strip-block flooring provides a museum-like quality, and decades of low maintenance, to a high traffic kitchen in this private residence.

Top Right, opposite page: By contrast, birch from Finland is the perfect blonde backdrop for a gallery devoted to hand blown, multi-colored glass.



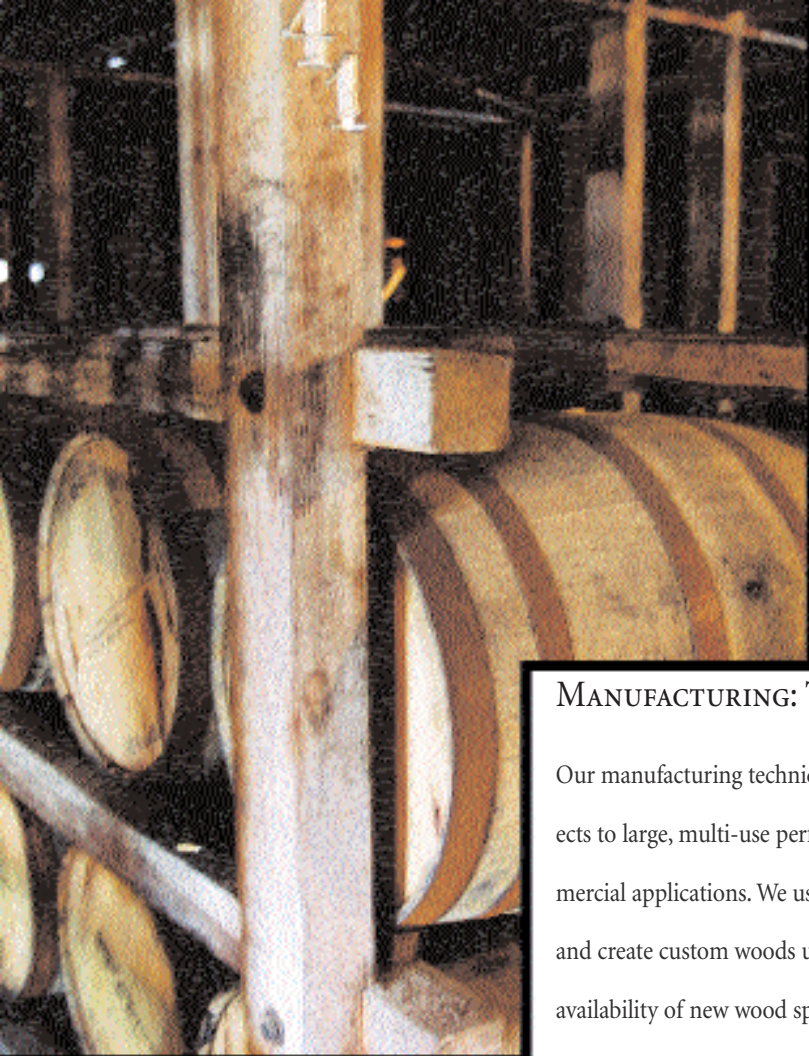
OUR PHILOSOPHY

Our approach to creating wood floors is simple. We match people and companies with the wood floor that best establishes the atmosphere they wish to convey. To make the puzzle pieces fit, we ask questions, figure out the best solutions, then source the best wood for the best results. With equal consideration for aesthetics and durability, we help create an environment that is both pleasing and functional. We see each new room, performance hall or building as an opportunity to bring warmth and creativity to life.

Bottom Left, opposite page: Fumed Oak, manufactured in a process unique to Oregon Lumber, lends a sense of tradition and history to the private dining room of an old-line Atlanta law firm.

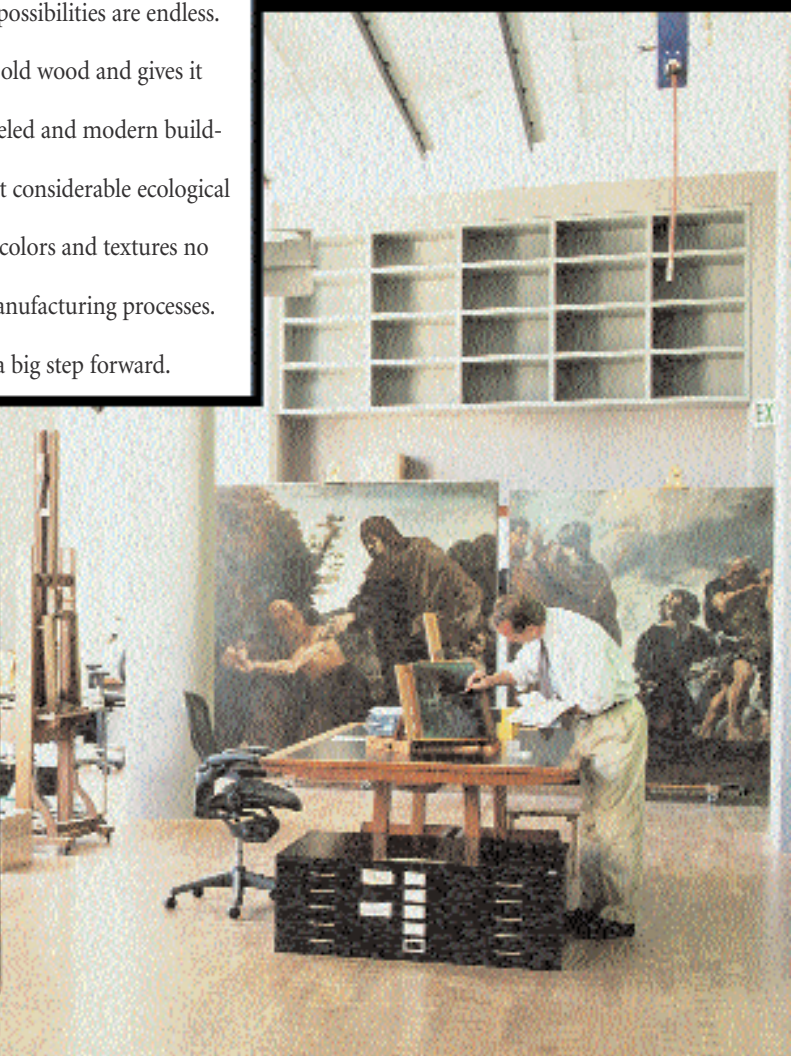
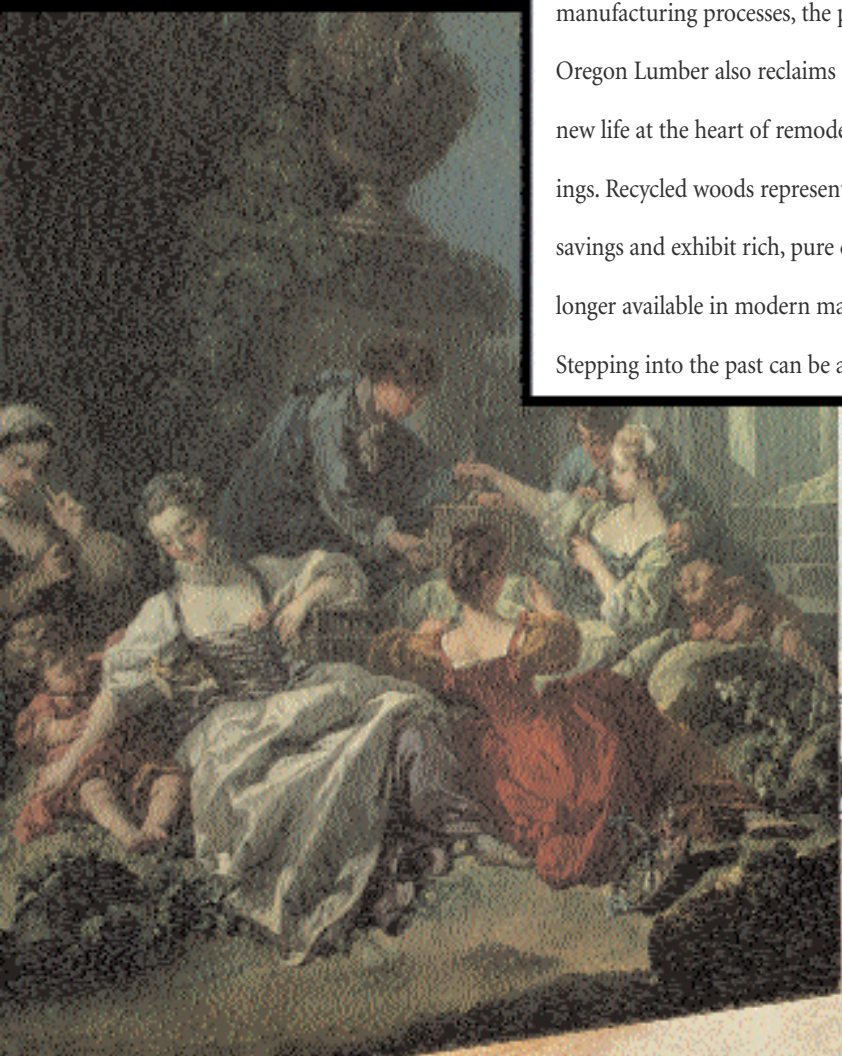


Bottom Right, opposite page: A combination of quartersawn, straight-grain walnut, African wenge, and white oak create an optical illusion in this hotel bar near Tokyo.



MANUFACTURING: THE ART OF FLOORS

Our manufacturing techniques range from small projects to large, multi-use performance halls and commercial applications. We use tried and true methods and create custom woods used solely by us. With the availability of new wood species, new finishes and new manufacturing processes, the possibilities are endless. Oregon Lumber also reclaims old wood and gives it new life at the heart of remodeled and modern buildings. Recycled woods represent considerable ecological savings and exhibit rich, pure colors and textures no longer available in modern manufacturing processes. Stepping into the past can be a big step forward.



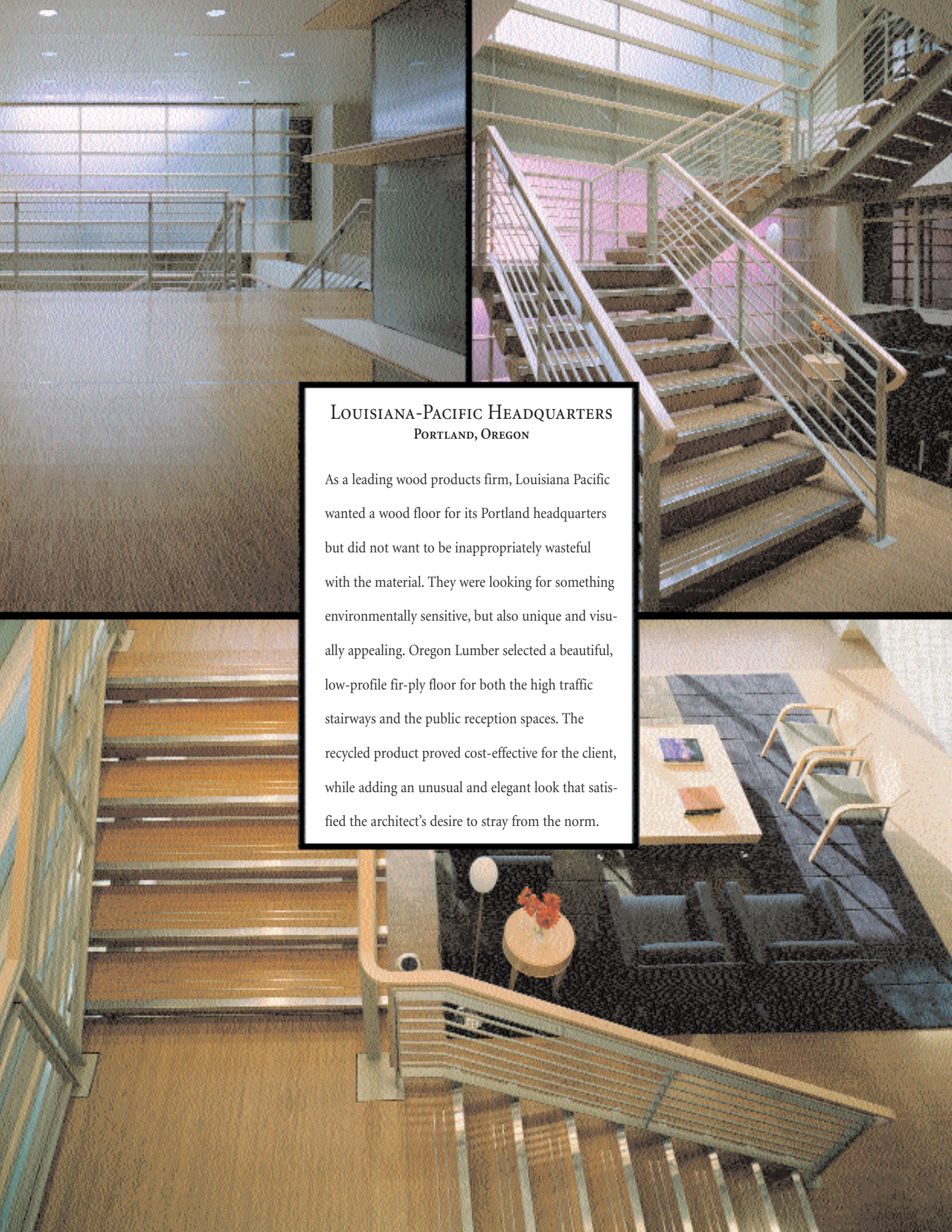
Top Left, opposite page: Old wood is like fine wine: It gains character, depth and richness over time. Oregon Lumber looks for woods of great character in old warehouses and carefully extracts the boards. Each piece of wood is then treated and re-cut into beautiful planks of flooring, full of character and aged to perfection.

Top Right, opposite page: Custom-manufactured mountain maple has proven its versatility in the private residences, offices and public spaces of the upscale Gregory Building in Portland.



Oregon Lumber specially milled 100,000 square feet of mountain maple flooring for the Gregory Building, a mixed-use condominium, office and retail project in the heart of Portland's vibrant Pearl District neighborhood.

Bottom, opposite page: It seems fitting that the art restoration department of the J. Paul Getty Museum in Los Angeles works each day on end-grain strip-block fir flooring from Oregon Lumber. Aesthetics and function are inseparable here.

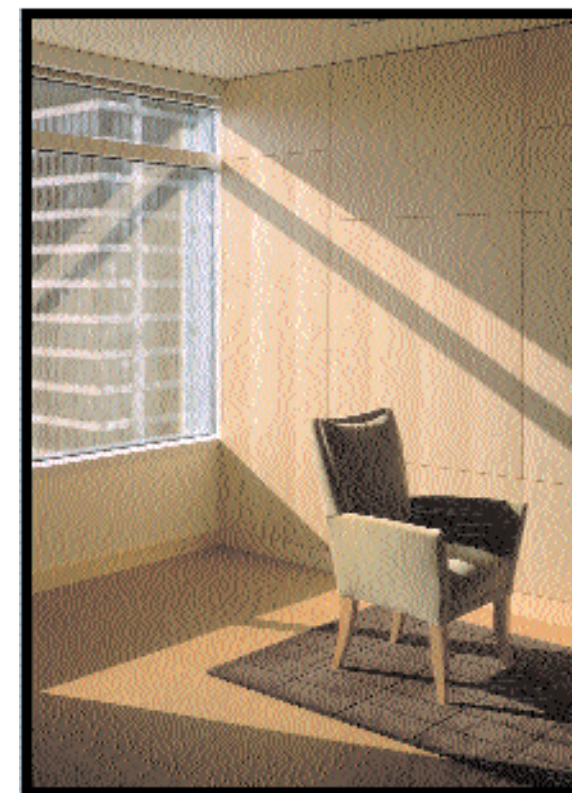


**LOUISIANA-PACIFIC HEADQUARTERS
PORTLAND, OREGON**

As a leading wood products firm, Louisiana Pacific wanted a wood floor for its Portland headquarters but did not want to be inappropriately wasteful with the material. They were looking for something environmentally sensitive, but also unique and visually appealing. Oregon Lumber selected a beautiful, low-profile fir-ply floor for both the high traffic stairways and the public reception spaces. The recycled product proved cost-effective for the client, while adding an unusual and elegant look that satisfied the architect's desire to stray from the norm.

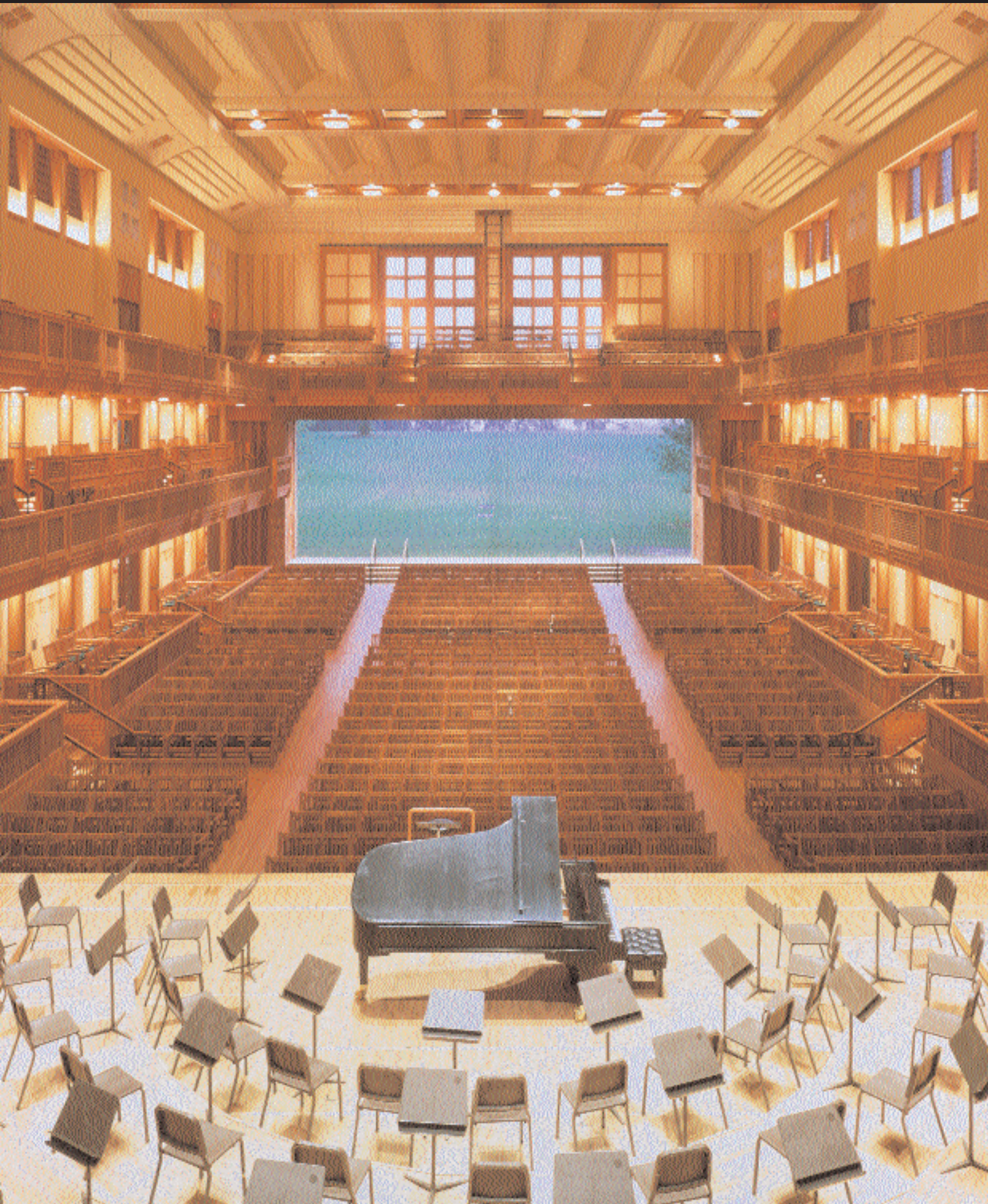
Top Left, opposite page: Oregon Lumber chose low-key recycled fir-ply flooring for the headquarters of Louisiana Pacific, a world leader in wood products.

Top Right, opposite page: The natural recycled fir provides a softening contrast to the steel and glass design elements.



Above: Natural light meets the light edge-grain of fir to create a natural harmony.

Bottom, opposite page: Fir is durable enough for stairways, with the elegance to enhance public areas.



The stage of a performing arts venue requires almost infinite flexibility, from the strength to bear grand pianos and heavy stage scenery, to the softer, resilient surface demanded by dance companies. Douglas fir from Oregon has the characteristics to meet these challenges.

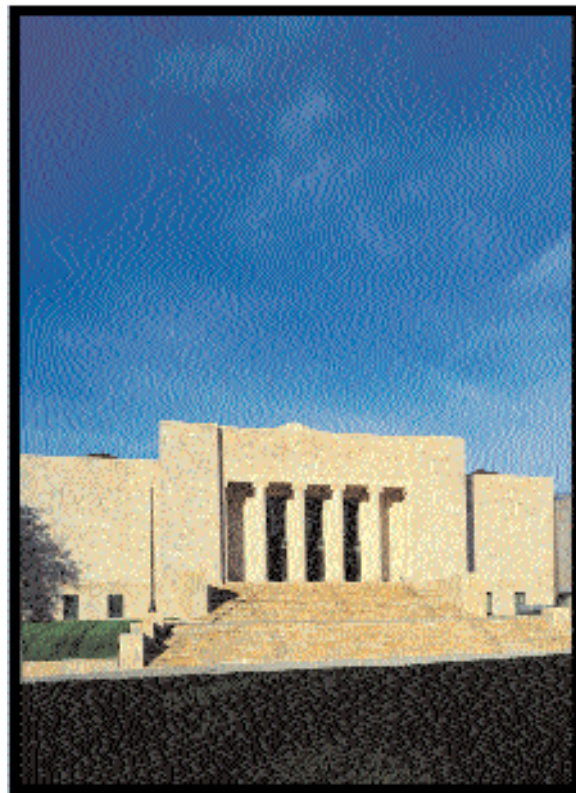
Because of its stability and resistance to warping, Douglas fir can be cut thin and suspended over padded material to provide the perfect cushion for ballerinas and modern dancers. Oregon Lumber's Douglas fir floors have recently been chosen for the stage of the Walt Disney Concert Hall, the new home of the Los Angeles Philharmonic and a signature design of architect Frank Gehry.

TANGLEWOOD BOSTON, MASSACHUSETTS

Ozawa Hall, the Boston Symphony Orchestra's new summer auditorium at Tanglewood, combines "the qualities of a picnic shed and the resonant acoustics of Boston Symphony Hall," according to *Architecture Magazine*. Every material and design feature of the hall, even the cut-outs in the teak audience chairs, was calculated to enhance the acoustics of the space, which have been widely praised by critics. Oregon Lumber's vertical grain fir floors carry the resonant sound throughout the seating area and softly into the night air of summer in the Berkshire Mountains.

Opposite page: Oregon Lumber has set the stage for world-renowned performance halls, from the Tanglewood Music Center outside Boston, to the Kimmel Center for the Performing Arts in Philadelphia, to Wolf Trap, the nation's second-largest theatrical stage, in suburban Washington DC.

Top, opposite page: Oregon Lumber was well equipped to handle the challenge of the Joslyn Museum: We have also used our end-grain strip-block flooring in the J. Paul Getty Museum and the Japanese American Art Museum in Los Angeles, the Montreal Museum of Decorative Arts, and the Milwaukee War Memorial Art Museum.



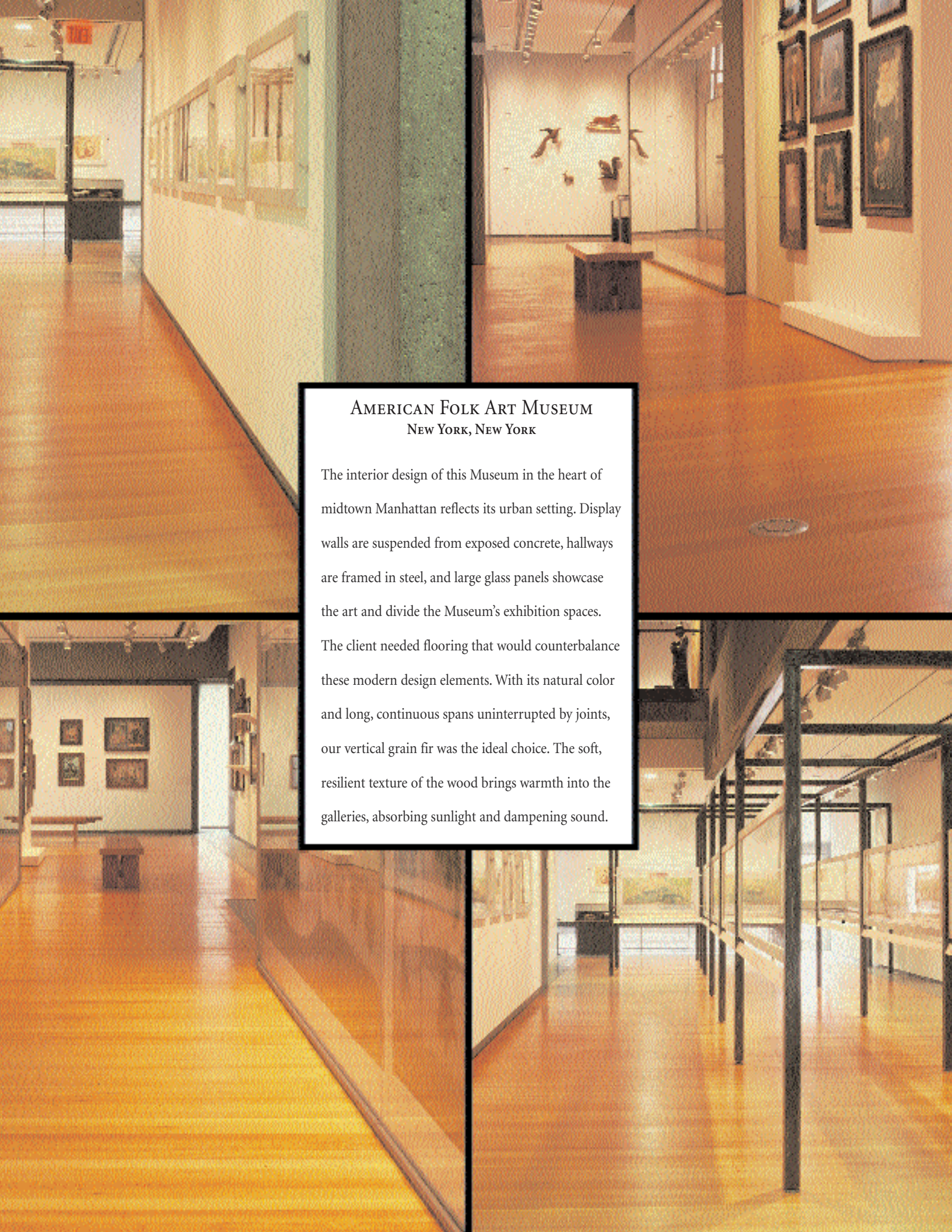
The Joslyn Museum in Omaha, Nebraska, provided a unique opportunity to create a welcoming atmosphere within a large area.

Bottom, opposite page: The end-grain character of Worthwood adds variety and a non-repeating texture to large, open gallery spaces in the Museum. It also absorbs vibration and sound, leaving gallery visitors undistracted from appreciating the treasures within.



THE JOSLYN MUSEUM OMAHA, NEBRASKA

The challenge with such a large gallery space was to create a sense of warmth in the midst of white walls and high ceilings. Oregon Lumber's Worthwood, an end-grain strip-block fir flooring, provided a cost-effective, low-maintenance and aesthetic solution. A penetrating oil finish gives the wood a deep natural color and allows the hard annual growth rings in the wood to carry the wear. The flat finish eliminates distracting glare and does not require frequent sanding or refinishing. In fact, this wood will look better with time, as foot traffic polishes the finish to a soft patina.



AMERICAN FOLK ART MUSEUM
NEW YORK, NEW YORK

The interior design of this Museum in the heart of midtown Manhattan reflects its urban setting. Display walls are suspended from exposed concrete, hallways are framed in steel, and large glass panels showcase the art and divide the Museum's exhibition spaces.

The client needed flooring that would counterbalance these modern design elements. With its natural color and long, continuous spans uninterrupted by joints, our vertical grain fir was the ideal choice. The soft, resilient texture of the wood brings warmth into the galleries, absorbing sunlight and dampening sound.

Top Left, opposite page: Fir absorbs sunlight to create warmth without a distracting glare, and softens the effect of the rough concrete walls.

Top Right, opposite page: Smooth, uninterrupted spans of vertical grain fir provide serenity and soft light in internal areas.



Oregon Lumber's vertical grain fir floors invite visitors to savor the beauty of the American Folk Art Museum.

Bottom Left, opposite page: The uniform, natural surface created by fir is literally a visual invitation to explore and linger in the Museum.

Bottom Right, opposite page: The soft color and texture of fir provides a perfect balance and complement to the Museum's modern design elements.

Bamboo. Known for its smooth, blonde finish and the exquisite decorative pattern on its surface, Bamboo from China is popular for the environmental benefits derived from how quickly it replenishes itself. Technically a grass, bambo has proven to be a successful and cost-effective flooring material given its hardness and durability.

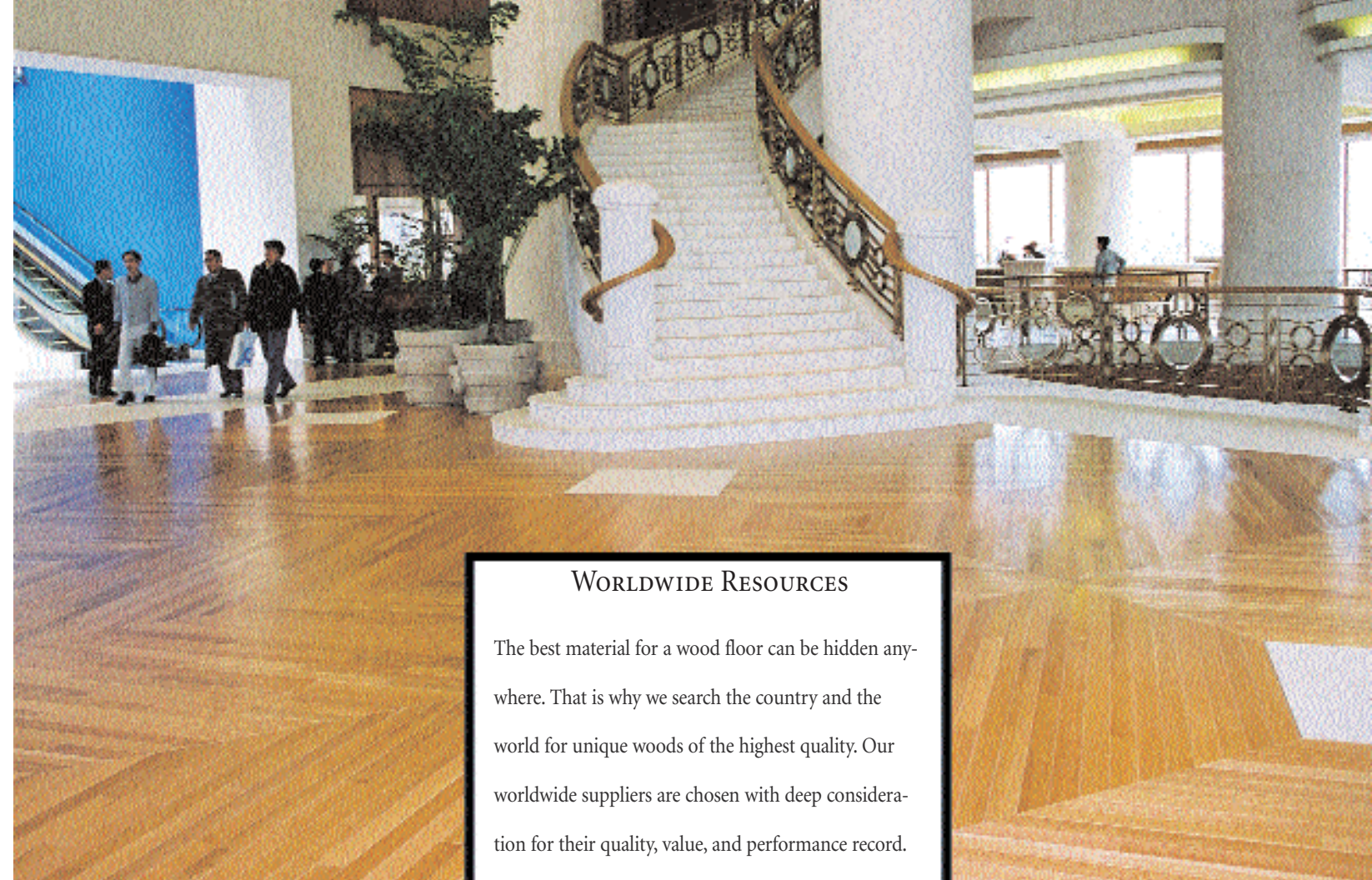
Merbau. With its signature wavy, interlocking grain, Merbau from Indonesia brings elegance to a floor that few hardwoods can match. Extremely hard and dense, it is ideal for high-traffic applications. Merbau provides years of rich stability.



Above: Kempas, an elegant yet durable hardwood from Indonesia, was used for the customer lobbies of Cingular Wireless stores. Top, opposite page: White oak from the United States gleams in the lobby of the Hotel Nikko in Tokyo. Bottom Left and Right, opposite page: Nearly 30,000 square feet of Brazilian Cherry provide an aesthetic base for the deep colors, curved lines and soaring sounds of the Kimmel Center for the Performing Arts in Philadelphia.

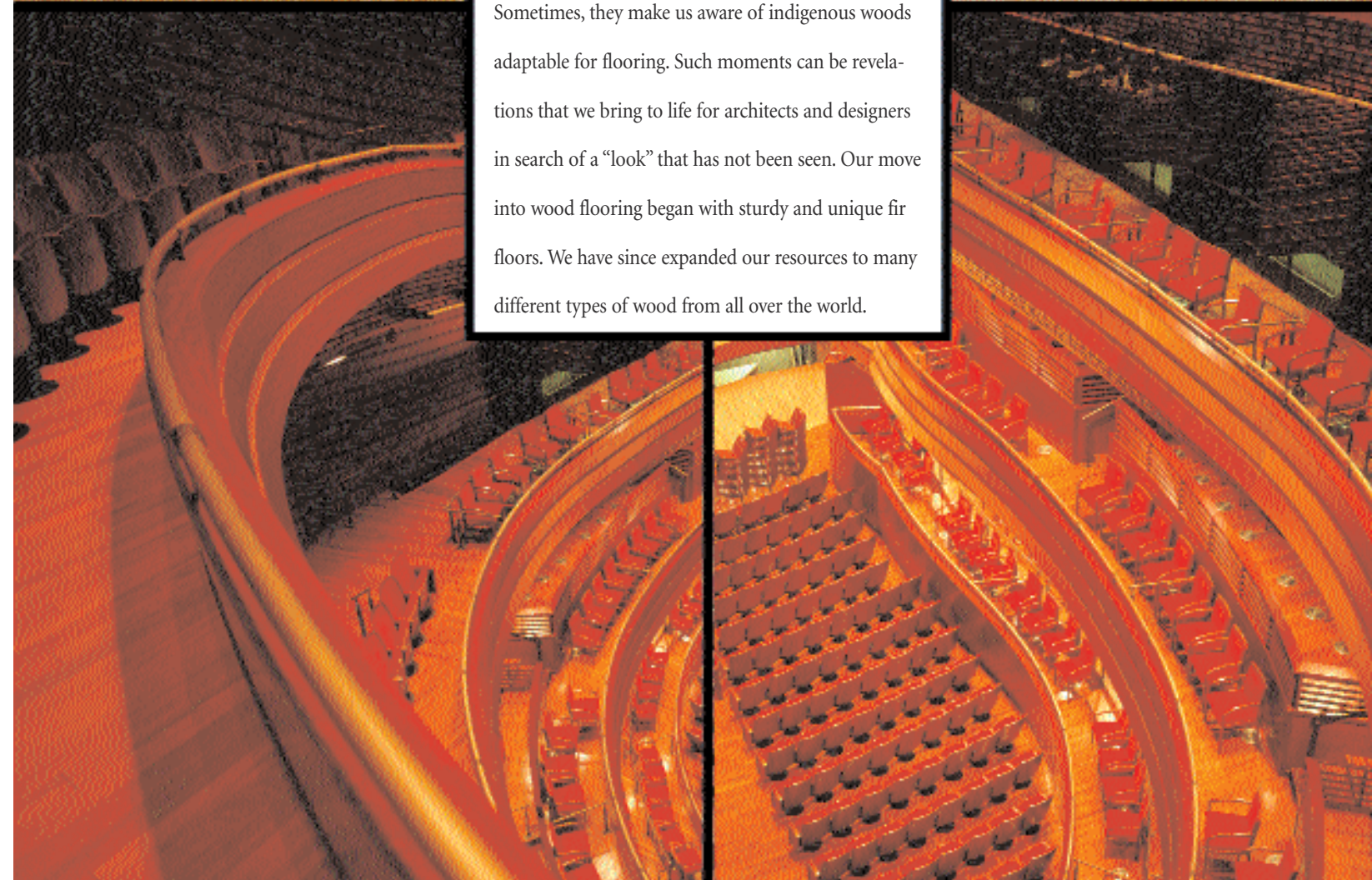
Hickory. With a rustic charm that is highly popular for wide-plank flooring, Hickory from Iowa and the Midwest is suitable for use in mountain retreats, lodges and cabins. The traditional appearance of this durable hardwood adds a rustic flavor to any application.

Fir. Recognized for its physical properties, appearance and affordability, Douglas fir is popular among many architects, carpenters and homeowners. It has excellent matching properties and is extremely stable. Other names for fir are Yellow Fir, Red Fir and Oregon Pine.



WORLDWIDE RESOURCES

The best material for a wood floor can be hidden anywhere. That is why we search the country and the world for unique woods of the highest quality. Our worldwide suppliers are chosen with deep consideration for their quality, value, and performance record. Sometimes, they make us aware of indigenous woods adaptable for flooring. Such moments can be revelations that we bring to life for architects and designers in search of a “look” that has not been seen. Our move into wood flooring began with sturdy and unique fir floors. We have since expanded our resources to many different types of wood from all over the world.





The Oregon Lumber Company has supplied high quality wood to builders and manufacturers since 1890. For the last 30 years, we've used our expertise to provide signature wood floors for architects, designers, and builders who are creating, or remaking, some of the world's great spaces.

Fumed Oak, made by Oregon Lumber from a unique process, graces one the world's most famous dance floors: the Rainbow Room in Rockefeller Center, New York City.

THE RAINBOW ROOM
New York City



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